We present to the people the Deseret Alphabet, but have not adopted any rules to bind the taste, judgment or preference of any, Such as it is you have it, and we are sanguine that the more it is practised and the more intimately the people become acquainted with it, the more useful and beneflicial it will appear.

The characters are designed to represent the sounds for which they stand, and are so used. Where one stands alone, the name of the character or letter is the word, it being the only sound heard. We make no classification into vowels, consonants, \&c., considering that to be of little or no consequence; the student is therefore at liberty to deem all the charac ers vowels, or consonants, or starters, or stoppers, or whatever else he pleases.

In the orthograpby of the published examples, Webster's pronunclation will be generally followed, though it will be varied from when general usage demands. All words having the same pronunclation will bes spelled alike, and the reader will have to depend upon the context for the meaning of such words.

Since the arrival of the matrices, \&cc., for casting the Deseret Alphabet, it has been determined to adopt anoth. er character to represent the sound of $E w$, but until we are prepared to cast that character, the characters $\uparrow 9$ will we used to represent the sound of EW in NEW. The charscters $\AA \sqrt{ }$ are sounded as AI in HAIR, for which one character will also be used, so soon as it can be procured.

| Long short | $\varphi \quad \mathrm{h}$ | $L$ eth |
| :---: | :---: | :---: |
| $\partial \mathrm{e}+$ | 7 p | $\gamma$ the |
| $3 \mathrm{a} d$ | a b | 8 s |
| 0 ah | 7 t | 6 z |
| Oau ${ }_{W}$ | a d | D esh |
| oor | c che | S zhe |
| (1) 009 | ¢ g | $\pm \mathrm{ur}$ |
| ¢ i | - k | 1 |
| - ow | (1) ga | ) m |
| u woo | $p$ f | 4 n |
| $\psi$ ye | $B$ | $u$ eng |

